

HoustonBallet

Simon Thew, Music Director
2nd Clarinet Audition 2025

Solo: Mozart Clarinet Concerto, K622- Movement 1, Exposition

1st Clarinet Excerpts:

BEETHOVEN: Symphony No. 6

Movement 2: 1 m before D to 1 m before E

BRAHMS: Symphony No. 3

Movement 2: beginning to 1 m before B

SHOSTAKOVICH: Symphony No. 9

Movement 2: mm 1-32

Movement 3: mm 1-17

TCHAIKOVSKY: The Nutcracker

No. 1: 8 before E to 13 after F

Waltz of the Flowers: 9 before A to 1 before B

2nd Clarinet excerpts:

BARTOK: Concerto for Orchestra

Movement 2: mm 180-211

MENDELSSOHN: Midsummer Night's Dream

Scherzo: Beginning to B

RAVEL: Daphnis et Chloe, Suite No. 2

155 to 3 mm after 157

5 mm before 213 to end

E♭ Clarinet Excerpts:

RAVEL: Bolero

3 mm after 3 to 4



RAVEL: Daphnis et Chloe, Suite No.2

160 to 3 after 160

200 to 2 before 204

RAVEL: Piano Concerto in G Major

Movement 1: 18 to 3 mm after 19

STRAVINSKY: Le Sacre du Printemps

3 mm after 56 to 57

Final Round Only (2nd Clarinet Excerpts):

MENDELSSOHN: Hebrides Overture

mm 206-217

TCHAIKOVSKY: Symphony No.5

Movement 1: 1-37

Beethoven — Symphony No. 6
Klarinette I in B

3

Szene am Bach
Andante molto moto (♩ = 50)

Viol. II 2 Solo

10 Solo

16 1 2 Fag. I p

26 cresc. > p cresc. > p

33 2 Fag. I B p dim. pp cresc.

43 f sf > p cresc. sf

50 p dim. dolce

56 2 Viol. II 2 Viol. I cresc. p p cresc. f

69 D Solo p

74 cresc. tr.

78 E f > p dolce cresc. f

86 dim. cresc.

91 F p cresc. fp cresc. >

97 3 Fag. I p cresc. f p cresc. > p cresc. > p

Brahms — Symphony No. 3 in F Major

Clarinet I in B $\flat$

8

171 *cresc.* *f* *ff*

176 *sf* *sf* *sf* *f marc.*

180 *sf* *sf* *sf* *f marc.*

188 *più f*

193 *sf* *sf* *sf* *sf* *sf*

199 *ff* *f* *p* *f* *p* *dim.*

208 *p cresc.* *fp* *p*

in B
Andante

p espress. semplice

7

13 *pp* *p*

20 *p* *mf*

27 *f* *f* *sf* *sf*

Sinfonie Nr. 9

Clarinetto I in A

Dmitri Schostakowitsch, op. 70

II

in A Moderato Solo

11

24

p

mf

p

III

in A Presto Solo

7

13

p

f

dimin.

p

cresc.

f

cresc.

5

Clarinetto I

84 *sempre staccato*
pp **E** *cre - - - - - 'scen - - - - - do*

90 *sempre marcato*
cresc. *mf* *f* **F** *dim.*

104 *p* *simile poco a poco cresc.*

110 *ff* **G** *7* *10*

115 *Meno*

Tempo di ma

In A

Nutcracker

mf >

f

mf > pp

mf

f

mf

f

mf > p

mf >

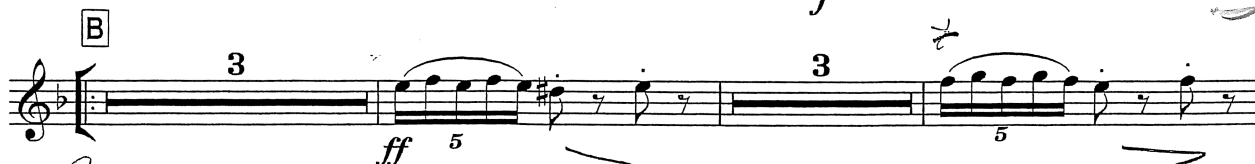
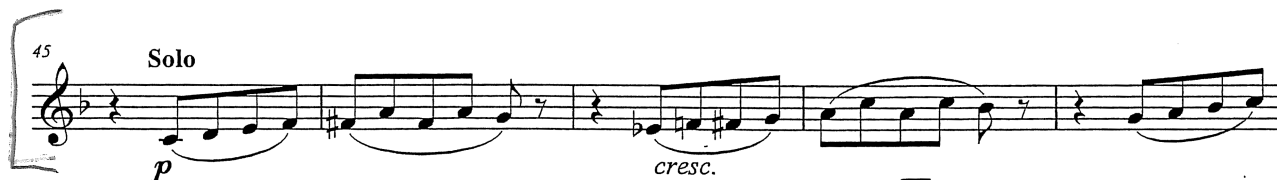
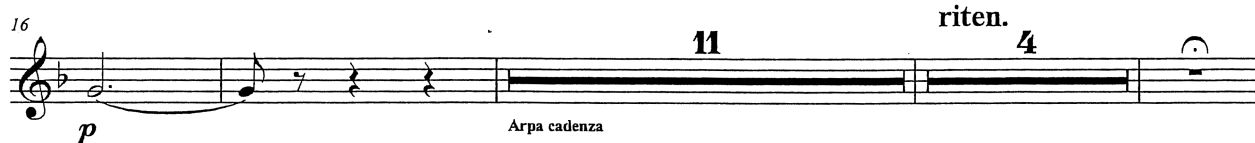
f

p

mf >

No.13
Valse des fleurs

Tempo di Valse



Bartok

2nd CLARINET

5

162 in B $\flat$ // 165

1st Cl. 1st Bsn. Poco rit. — — — — — tornando al Tempo I etc.

4 173 1 4 in A 2nd Cl. in A 181

1st Bsn. *mf* *p*

189 sempre stacc. *mf*

198 *cresc.* *f* *p*

Poch. rit. a tempo *mf*

205 *dim.* *p*

212 1 6 219 1 Pocorall. — — a tempo

pp 1st Cl. 7

225 in A *f* 228 *mf*

235

241 1 6 248 1 1st Trpt.

Take B $\flat$ Cl. 2nd Cl. in B $\flat$

252 Bsn. *p* 258 *pp* 2 263 1

CLARINETTO II.

5

in B.
Scherzo.
Allegro vivace.

Nº 3

p *cresc.* *dim.* *pp* *p* *cresc.* *f* *cresc.* *ff* *p* *cresc.* *cresc.* *cresc.* *dim.* *I* *2*

Mendelssohn: Scherzo

DAPHNIS ET CHLOÉ

FRAGMENTS SYMPHONIQUES

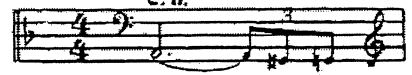
2^{me} SÉRIE

CLARINETTES

En LA

155 Lent

C.R.



pp 12 12 12 12

12 12 12 12

156 1

f cresc. poco a poco mf

CLARINETTES

157

Measures 157-158: Two staves in G major. Measure 157 features a rapid ascending eighth-note scale in both hands, marked with a forte *f* dynamic. Measure 158 continues the scale and concludes with a whole rest in the right hand and a half note in the left hand.

2 158 10

pp
expressif

Measure 158: A single staff in G major. The measure contains a melodic line starting with a half note, followed by eighth and sixteenth notes, marked with a pianissimo *pp* dynamic and the instruction *expressif*.

159

p

Measures 159-160: Two staves in G major. Measure 159 shows a melodic phrase in the right hand and a bass line in the left hand, marked with a piano *p* dynamic. Measure 160 continues the melodic and bass lines.

160

mf

Measures 160-161: Two staves in G major. Measure 160 features a melodic line in the right hand and a bass line in the left hand, marked with a mezzo-forte *mf* dynamic. Measure 161 continues the melodic and bass lines.

161

p

Measures 161-162: Two staves in G major. Measure 161 shows a melodic line in the right hand and a bass line in the left hand, marked with a piano *p* dynamic. Measure 162 continues the melodic and bass lines.

p

Measures 162-163: Two staves in G major. Measure 162 features a melodic line in the right hand and a bass line in the left hand, marked with a piano *p* dynamic. Measure 163 continues the melodic and bass lines.

pp

Measures 210-212: Treble and bass staves with piano (*pp*) dynamics. The music features eighth and sixteenth notes with slurs and ties.

213

p

Measures 213-214: Treble and bass staves with piano (*p*) dynamics. Measure 213 is marked with a box containing the number 213. The music continues with eighth and sixteenth notes.

214

mf

Measures 214-215: Treble and bass staves with mezzo-forte (*mf*) dynamics. Measure 214 is marked with a box containing the number 214. The music features eighth notes with slurs and ties.

p *mf*

Measures 215-216: Treble and bass staves with piano (*p*) and mezzo-forte (*mf*) dynamics. The music features eighth notes with slurs and ties.

215

f

Measures 216-217: Treble and bass staves with forte (*f*) dynamics. Measure 216 is marked with a box containing the number 215. The music features eighth notes with slurs and ties.

p

Measures 217-218: Treble and bass staves with piano (*p*) dynamics. The music features eighth notes with slurs and ties.

Measures 218-219: Treble and bass staves with piano (*p*) dynamics. The music features eighth notes with slurs and ties.

216

ff *p*

Measures 219-220: Treble and bass staves with fortissimo (*ff*) and piano (*p*) dynamics. Measure 219 is marked with a box containing the number 216. The music features eighth notes with slurs and ties.

CLARINETTES

15

First system of music for Clarinettes, measures 216-217. The staff shows a melodic line with a forte (*ff*) dynamic marking.

Second system of music, measures 217-218. The piano accompaniment is marked *ff* and *p*. The clarinet part continues with a melodic line.

Third system of music, measures 218-219. The clarinet part is marked *ff*. The piano accompaniment is marked *p*. Measure 218 is marked with a 3/4 time signature and a 3-measure rest.

Fourth system of music, measures 219-220. The clarinet part is marked *p*. The piano accompaniment is marked *ff*. Measure 219 is marked with a 3/4 time signature and a 3-measure rest.

Fifth system of music, measures 220-221. The clarinet part is marked *ff*. The piano accompaniment is marked *ff*. Measure 220 is marked with a 3/4 time signature and a 3-measure rest.

Sixth system of music, measures 221-222. The clarinet part is marked *ff*. The piano accompaniment is marked *pp*. Measure 221 is marked with a 3/4 time signature and a 3-measure rest.

Seventh system of music, measures 222-223. The clarinet part is marked *ff*. The piano accompaniment is marked *p* and *mf*. Measure 222 is marked with a 3/4 time signature and a 3-measure rest.

Eighth system of music, measures 223-224. The clarinet part is marked *ff*. The piano accompaniment is marked *ff*. The system concludes with a double bar line and the word "FIN".

BOLERO

MAURICE RAVEL

PETITE CLARINETTE en Mi $\flat$

Tempo di Bolero
modérato assai

20 1 18 2 15 Bgn

3

Solo

1

3

4

Le reste TACET

DAPHNIS ET CHLOË

FRAGMENTS SYMPHONIQUES

2^{de} SÉRIE

PETITE CLARINETTE sur la scène

En Mib

155 Tacet jusqu'à 159 1^{re} Fl. sur la scène



Cl. à l'Orchestre

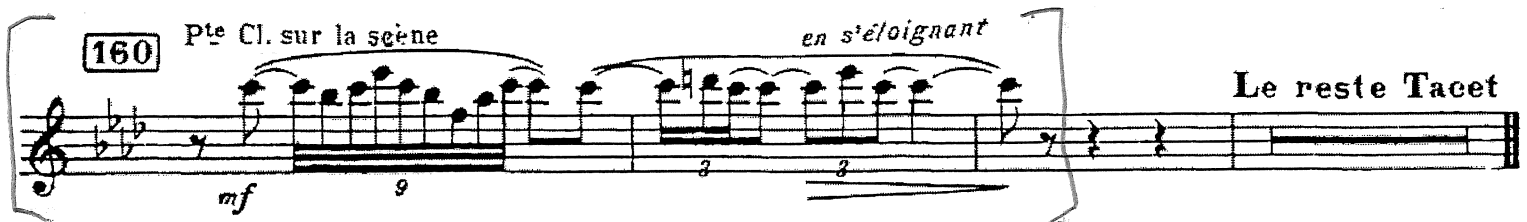


160 1^{re} Cl. sur la scène

mf 9

en s'éloignant 3 3

Le reste Tacet



PETITE CLARINETTE

195 **Lent** **Animé** 196

ff

1 197 Fl.

2 198 Pte Cl. *ff*

3 2 199 Fl. *Hib.*

vous 200 Pte Cl. Solo *très en dehors* *mf*

201 2 *mf*

pp

p *mp*

202 *f* *p*

203 *mf* *f* *ff*

Clarineti

basso

18 CLAR. *f*

staccato

19 *p*

in LA **1** *f*

20 *Meno vivo*

2 **8**

Arpa

Ravel: Piano Concerto

24 *Tempo*

col. 2

basso

25 *Andante*

1 **5**

26 *in SIb* **2** **15**

51 *tr* *mf* *3* *tr* *3* *tr* *3* *tr* 52 *2*

mf

3 *2*

53 *ff*

Stravinsky: Rite of Spring

ff *ff* *ff*

fff

54 *Vivo* *1*

fff *1*

ff

55 *ff* *ff* *ff* *ff*

56 *Tranquillo* *ff* *Solo*

muta in Ré

JEU DES CITÉS RIVALES

57 *Molto allegro* *Cor.* *in Ré* *f*

58 *Cor.* *f*

59 *Cor.* *f détaché*

Mendelssohn — Hebrides Overture

Klarinette II in A

3

169 *ff*

177 *f* *dim.*

180 *p* *dim.* *pp* 23

206 *p* *p* *dolce*

213 *dim.* *un poco ritard. dim. pp* *Animato in tempo* 3 *p*

223 *f* *ff* 1 2 *ff*

235 5 *H*

246 *f* *f* *ff* 3

255 *I* *f* *ff* 1

261 *ff* 2

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Klarinette II in A

I

Andante

Allegro con anima *grazioso e legg.*

10 Klar. I

B

C