



Assistant Principal Viola Audition Repertoire List

Solo

1st movement of concerto of choice

Orchestral Excerpts

BRAHMS – Variations on a Theme by Haydn, Op. 56

Variation VII

Variation VIII

COPLAND – *Appalachian Spring*

6 to 1 before 14

DELIBES – *Coppelia*

No. 7, “La Paix”

MENDELSSOHN – *A Midsummer Night’s Dream*

Scherzo, B-D

RAVEL – Daphnis and Chloe Suite No. 2

158-166

212-216

SHOSTAKOVICH – Symphony No. 10 in E Minor, Op. 93

No. 85-No. 86

TCHAIKOVSKY – *The Nutcracker*, Overture

Beginning-A

Haydn Variations

Brahms

Var. VII
Grazioso

1. n 2

293 *p espress.*

299 *p dolce*

Viol.

305

311 *p espress.* *dim.* *cresc.*

316 *p dim.* *pp*

BRAHMS — *Variations on a Theme by Haydn*
Variation VIII. (no repeat)

Var. VIII.
Presto non troppo.

con sordino.
pp sempre

K

pp

pizz. 3 arco

p

pp

pp

pizz.

VIOLA

APPALACHIAN SPRING

Ballet for Martha

Aaron Copland
(1943-1944)

⑥ Allegro (♩ = 160) *V* | *HALF pizz.*

f *Vigoroso* arco *Tutti* *f*

pizz. arco *pizz.* arco *pizz.* div. *pizz.* arco *pizz.* arco

⑦ *2 unis. arco*

⑧ *f marc.*

⑨ *restez* *2 4 3*

⑩ *H 1 0* *3 2*

⑪ *f* *3* *2*

⑫ *3* *4*

⑬ *f marc.* *f cresc.* *f cresc.* *3 1 2*

⑭ *fff* *div.* *2 4 1*

Houston
Ballet version

Coppelia Solo

Leo Delibes
1870

No. 7, "La Paix"

Moderato

First staff of music in 3/4 time, key of D major. It begins with a piano (*p*) dynamic and an *express.* marking. The melody consists of eighth and quarter notes with slurs.

Second staff of music, continuing the melody with slurs and grace notes.

Third staff of music, featuring a piano (*p*) dynamic marking and a change in articulation.

Fourth staff of music, showing a continuation of the melodic line with slurs.

Fifth staff of music, including a *rall.* (rallentando) marking and a trill (*tr*) leading to an *a tempo* instruction.

Sixth staff of music, starting with an *ad libitum* marking and ending with a double bar line and repeat sign.

rall. *a tempo*
mf
tenuto
en pressant beaucoup *rall.*
tr
a tempo

The musical score is written for a violin in 3/4 time. It begins with a *rall.* (ritardando) marking, followed by a return to *a tempo*. The first staff includes a dynamic marking of *mf* (mezzo-forte). The second staff features a *tenuto* (sustained) marking. The third staff is marked *en pressant beaucoup* (pressing very hard), followed by a *rall.* marking. The fourth staff contains a trill (*tr*) marking. The final staff returns to *a tempo*. The key signature is one sharp (F#), and the piece concludes with a double bar line.

165

f, très expressif

166

167

1 2 *p cresc.*

UNIS

168

mf cresc. f cresc. ff

169

DIV. *dim.*

DIV. en 3

Retenez 170

p

p

p dim. pp

Mettez les Sourd. 3

Mettez les Sourd. 3

Daphnis and Chloe: Bacchanale

Maurice Ravel
1912

Anime $\text{♩} = 142$

212 *pp*

213 *p*

cresc.

p *cresc.*

214 *mf*

p *cresc. poco a poco*

215 *f*

p *cresc. poco a poco*

f *cresc.*

216 *p* *< f > p*

Detailed description: This page of a musical score for Maurice Ravel's 'Daphnis and Chloe: Bacchanale' contains measures 212 through 216. The music is written in a bass clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The tempo is marked 'Anime' with a quarter note equal to 142 beats per minute. The score consists of seven staves of music. Measures 212-213 feature a melodic line with a dynamic of *pp* (pianissimo) and a *cresc.* (crescendo) marking. Measure 213 has a dynamic of *p* (piano). Measures 214-215 are characterized by a dense, rhythmic texture of eighth notes with a dynamic of *mf* (mezzo-forte). Measure 214 has a dynamic of *p* (piano) and a *cresc.* marking. Measure 215 has a dynamic of *f* (forte) and a *cresc. poco a poco* (crescendo poco a poco) marking. Measure 216 begins with a dynamic of *p* (piano), followed by a dynamic contour of *< f > p* (piano, forte, piano).

Viola

CASSE-NOISETTE

Ouverture

P. I. Tchaikovsky Op. 71

Allegro giusto

Divisi

pp

1

pp

1

pp

pp

15

A

p

p

21

p

29

B

p

cresc.

f