



Simon Thew, Music Director

2025 Assistant Principal Viola Audition Repertoire List

Solo

1st movement of concerto of choice

Orchestral Excerpts

BARTOK – *Miraculous Mandarin*
M. 80-96

BRAHMS – *Variations on a Theme by Haydn, Op. 56*
Variation VII
Variation VIII

COPLAND – *Appalachian Spring*
6 to 1 before 14

DELIBES – *Coppelia*
No. 7, “La Paix”

MENDELSSOHN – *A Midsummer Night’s Dream*
Scherzo, B-D

RAVEL – *Daphnis and Chloe Suite No. 2*
212-218

SHOSTAKOVICH – *Symphony No. 10 in E Minor, Op. 93*
85- 86

TCHAIKOVSKY – *Nutcracker Overture*
Beginning - A

Sight reading may be requested

BARTOK

The Miraculous Mandarin

Allegro

Musical score for 'The Miraculous Mandarin' by Bartok, measures 80-94. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, accents, and dynamic markings. A large bracket on the left side of the first staff indicates a section starting at measure 80. The score includes several measures with slurs and accents, and a section starting at measure 94 marked 'sempre p'.

80

85

90

94

sempre p

Haydn Variations

Brahms

Var. VII
Grazioso n

293 *p espress.*

299 *p dolce* Viol. *p*

305

311 *p espress.* *cresc.*

316 *p dim.* *pp*

BRAHMS — *Variations on a Theme by Haydn*
Variation VIII. (no repeat)

Var. VIII.
Presto non troppo.

com sordino.
pp sempre

K

pp

pizz. 3 arco

p

pp

pp

pizz.

APPALACHIAN SPRING

Ballet for Martha

Aaron Copland
(1943-1944)

VIOLA

⑥ Allegro (♩ = 60) Tutti

f Vigoroso arco

HALF pizz.

⑦

pizz. arco pizz. arco pizz. div. 11 pizz. arco 12 arco

⑧ 2 unis. arco

⑨ *f marc.*

resaca 2 4 3

⑩

H. I. 0 3 2

⑪ *f*

⑫ 3 4

f marc.

⑬ *f* cresc. 3 1 2

fff div. 14

Alouston
Ballet version

Coppelia Solo

No. 7, "La Paix"

Leo Delibes
1870

Moderato

p *express.*

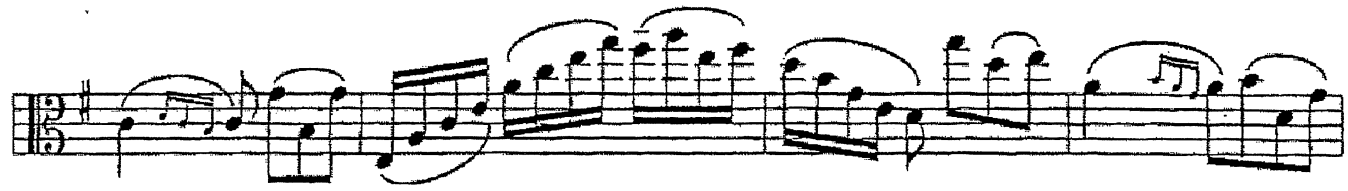
p

rall.

a tempo
tr

ad libitum

rall. a tempo



tenuto



en pressant beaucoup rall.



tr



a tempo



Scherzo aus Shakespeare's „Sommernachtstraum“.

Allegro vivace.

VIOLA.

Felix Mendelssohn Bartholdy, Op. 61.

16

p

A 2

2 0

cresc.

5 3

p

B 3

cresc.

sf

sf *p* *sf* *f* 3

2 3 4 5

sf *sf* *p* *up*

A

2

p

C

D

21

Ravel Daphnes and Chloe Suite No. 2

12

ALTOS

212

Musical score for measures 212-213. The score is written for two staves. Measure 212 starts with a piano (*p*) dynamic. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 213 continues the melodic line, with dynamics changing to mezzo-forte (*mf*) and then pianissimo (*pp*) with a pizzicato (*pizz.*) instruction.

Musical score for measures 213-214. The score is written for two staves. Measure 213 features a pizzicato (*pizz.*) instruction. The melodic line in the upper staff is more active, while the lower staff provides harmonic support. Measure 214 continues the melodic line with a mezzo-forte (*mf*) dynamic.

213

Musical score for measures 214-215. The score is written for two staves. Measure 214 starts with a piano (*p*) dynamic. The melodic line in the upper staff is characterized by a series of eighth notes. Measure 215 continues this melodic line with a piano (*p*) dynamic.

214

Musical score for measures 215-216. The score is written for two staves. Measure 215 features a mezzo-forte (*mf*) dynamic and includes the instruction *arco* (arco) and *mp* (mezzo-piano). The melodic line in the upper staff is more active, while the lower staff provides harmonic support. Measure 216 continues the melodic line with a mezzo-forte (*mf*) dynamic.

Musical score for measures 216-217. The score is written for two staves. Measure 216 features a piano (*p*) dynamic. The melodic line in the upper staff is characterized by a series of eighth notes. Measure 217 continues this melodic line with a piano (*p*) dynamic.

ALTOS

215

Musical score for measures 215-218. The score is written for three staves (treble, middle, and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) in the second and third measures.

Musical score for measures 219-222. The score continues with the same three-staff format. Dynamic markings include *p* (piano) in the second and third measures of this system.

Musical score for measures 223-226. The score continues with the same three-staff format, maintaining the intricate rhythmic texture.

216

Musical score for measures 227-230. The score continues with the same three-staff format. Measure 227 includes a *ppsub.* (pianissimo subito) marking. Measure 228 features a *ff* (fortissimo) marking. Measure 229 includes a *pizz.* (pizzicato) marking. Measure 230 includes a *pizz. arco* marking. The score concludes with a double bar line.

Ravel Daphnes and Chloe Suite No. 2

14

ALTOS

arco

217

ff

ff

pp

ff

pizz.

p

pizz.

arco

p

DIV. en 3

arco

p

cresc.

cresc.

ff

ff

DIV. en 3

218

p

p sub.

DIV. en 2

Sym 10

Shostakovich

Handwritten musical score for Sym 10 by Shostakovich, featuring six staves of music. The score includes various annotations and performance markings:

- Staff 1: Measure 85, dynamic mf , articulation δ , fingerings 2, 3, 4.
- Staff 2: Fingerings 4, 3, 2, 3, 4.
- Staff 3: Fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.
- Staff 4: Dynamic mf , fingerings 2, 3, 3, 2, 1, 2, 3, 4.
- Staff 5: Marking *restez*, fingerings 3, 5, 0, 1.
- Staff 6: Measure 86, dynamic fff , fingerings 0, 1, 0, 1, 0, 1, 3.

Viole

CASSE-NOISETTE

Ouverture

P. I. Tchaikovsky Op. 71

Allegro giusto

Divisi

pp

1

6

pp

11

15

p

21

p

29

p cresc.

f

7

7

p *cresc.* *f*