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HOUSTON BALLET PROUDLY ANNOUNCES ITS 2024 – 2025 SEASON

PHOTOS: [Click Here](#)

HOUSTON, TEXAS — FEBRUARY 22, 2024 — Artistic Directors Julie Kent and Stanton Welch AM proudly unveil the 2024 – 2025 season with three mixed repertory programs along with three story ballets. This upcoming season continues to exemplify why Houston Ballet is a top-tier dance company and a hub for world-renowned artists setting the stage for Houston as a mecca for global talent.

“The incredible range of ballets offers growth for our dancers as well as audiences,” says Artistic Director Julie Kent. “From curtain up to curtain down, this season explores the depth and breadth of this art form, and I’m so excited to be involved in presenting works we’ve never seen before and the kind of classics that are a wonderful way to introduce new audiences to ballet.”

Among the season’s one-act highlights are Stanton Welch’s *Velocity* and *Maninyas*, George Balanchine’s *Theme and Variations*, Ben Stevenson’s *Four Last Songs*, Aszure Barton’s *Come In* and Lila York’s *Celts*, and so much more! Audiences will also see new works created on the company by sought-after choreographers such as Silas Farley and Brett Ishida.

The three story ballets headlining this season include John Neumeier’s Houston premiere of *The Little Mermaid*, Ben Stevenson’s *The Sleeping Beauty*, and Stanton Welch’s world premiere of *Raymonda* adding his eighth full-length ballet created on the Company to Houston Ballet’s repertory.

Audiences will also delight in seasonal favorites such as Stanton Welch’s *The Nutcracker* and the exclusive, one-night-only performance of the Margaret Alkek Williams Jubilee of Dance, and Houston Ballet Academy Spring Showcase.

Season ticket packages start at **\$171** for all six main season performances and are on sale now through the Box Office at 713-227-2787 (ARTS) and online at houstonballet.org.

The 2024 – 2025 season programming includes:

The Little Mermaid

September 6 - 15, 2024

Choreographer: John Neumeier | Music: Lera Auerbach

Velocity

September 19 –29, 2024

Come In | Choreographer: Aszure Barton | Music: Vladimir Martynov

World Premiere | Choreographer: Silas Farley | Music: Commissioned Score by Kyle Werner

Velocity | Choreographer: Stanton Welch AM | Music: Michael Torke

In the Night

February 27 – March 9, 2025

In the Night | Choreographer: Jerome Robbins | Music: Frédéric Chopin

Maninyas | Choreographer: Stanton Welch AM | Music: Ross Edwards

Celts | Choreographer: Lila York | Music: The Chieftains, Mason Daring, William J. Ruyle, Bill Whelan, and Celtic Thunder

The Sleeping Beauty

March 13 – 23, 2025

Choreographer: Ben Stevenson O.B.E. | Music: Pyotr Ilyich Tchaikovsky

Raymonda (World Premiere)

May 29 – June 8, 2025

Choreographer: Stanton Welch AM | Music: Alexander Glazunov

Costumes and Set Design: Roberta Guidi di Bagno

Sparrow

June 12 – 22, 2025

Theme and Variations | Choreographer: George Balanchine | Music: Pyotr Ilyich Tchaikovsky

Four Last Songs | Choreographer: Ben Stevenson O.B.E. | Music: Richard Strauss

Sparrow | Choreographer: Stanton Welch AM | Music: Simon & Garfunkel

The add-on performances for the 2024 – 2025 season include:

Stanton Welch's *The Nutcracker*

November 29 – December 29, 2024

Choreographer: Stanton Welch AM | Music: Pyotr Ilyich Tchaikovsky

Margaret Alkek Williams Jubilee of Dance: 2024 PROGRAM

December 6, 2024

Academy Spring Showcase

April 25 - 26, 2025

ABOUT HOUSTON BALLET

With over 50 years of rich history, Houston Ballet has evolved into a company with a budget of \$37.6 million and an endowment of \$97.5 million (as of June 2023), making it the country's fourth-largest ballet company. Its \$46.6 million state-of-the-art performance space, the Houston Ballet Margaret Alkek Williams Center for Dance opened in April 2011. In addition, Houston Ballet's reach is global, touring in renowned theaters in Dubai, London, Paris, Moscow, Spain, Montréal, Ottawa, Melbourne, New York City, Washington, D.C., Los Angeles, Tokyo and more.

Australian choreographer Stanton Welch AM has served as Artistic Director of Houston Ballet since 2003. Welch has choreographed 43 new works for Houston Ballet during his tenure while ensuring the growth of the Company's repertoire by presenting works from George Balanchine, William Forsythe, Jiří Kylián, Sir Kenneth MacMillan, John Neumeier, and Jerome Robbins. Welch continues the legacy of Houston Ballet being a choreographic Eden by commissioning over 30 works from world-renowned choreographers including Aszure Barton, Trey McIntyre, Annabelle Lopez Ochoa and Justin Peck. Julie Kent joined Welch as Artistic Director in 2023, after serving as Artistic Director of The Washington Ballet from 2016 – 2023 and following a storied career as a Principal ballerina of American Ballet Theatre- the longest-tenured dancer in ABT's 85-year history. Executive Director James Nelson serves as the administrative leader of the organization, a position he assumed in February 2012 after serving as the Company's General Manager for more than a decade.

Beyond its stage presence, Houston Ballet maintains a strong foothold in continuing to foster a love for dance in future generations. Its Education and Community Engagement program reaches more than 85,000 individuals in the Houston area annually. Houston Ballet Academy trains more than 1,000 students every year, producing more than 60 percent of the extraordinary artists that comprise Houston Ballet's current Company.

For more information on Houston Ballet, visit houstonballet.org

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